

PRESS RELEASE

## **SALONE DEL MOBILE – CINQUE VIE**

**Six Milano Galleria presents**

### **‘MEZZOTERRA MEZZOMARE I MEDITERRANEI-SEDIE LOVE DIFFERENCE**

**Two art installations from a project by Michelangelo Pistoletto in collaboration with Juan E. Sandoval**

Milan, July 2021

Six Milano Galleria, during the Salone del Mobile 2021, will exhibit a significant portion of the project **‘Mezzoterra Mezzomare’** by Michelangelo Pistoletto, artwork created in 2007 which

The artwork Mezzoterra Mezzomare by Michelangelo Pistoletto was created in the autumn of 2007 which underlines the message of dispersion and communication inherent in the sea as a natural crossroad of peoples. Pistoletto and Sandoval have transformed the chair *laleggera*, designed by Riccardo Blumer for Alias, in a place of boundary between earth and sea, between art and design. The same dialogue which inspires the research and selection of the works of international design and vintage design proposed by Six Milano Galleria directed by Aurélie Wannenens.

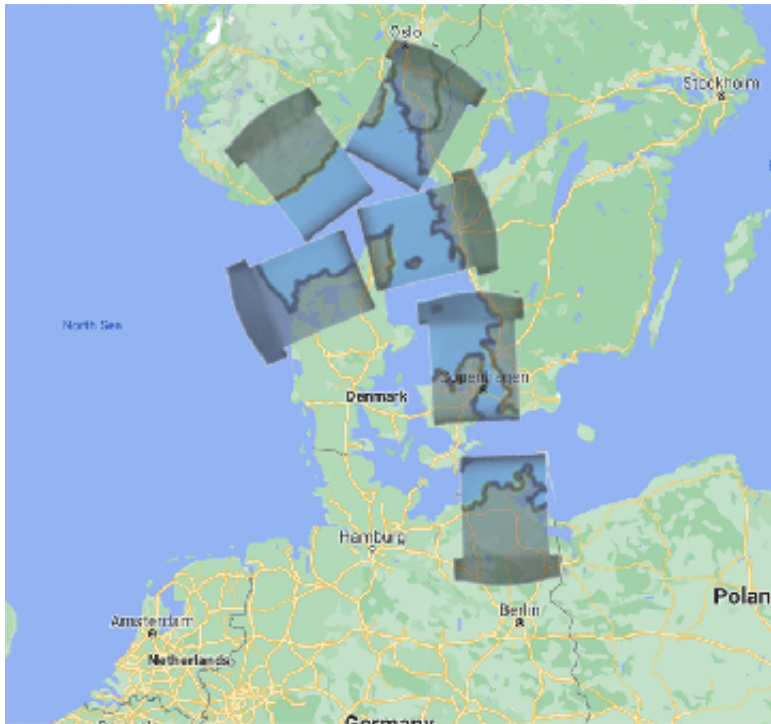
The richness of diversity is a frequent theme in the works of **Michelangelo Pistoletto**. Centre of his poetics the Sea, place of cultural differences which more than any other invites to think about the possibility to integrate the differences respecting all differences, narrating of encounters of cultures, of growth in respect of the differences, wanting to sit down and look at how much we are the same and how much different.

In ‘Mezzoterra Mezzomare’ the attention of Pistoletto is captured by *laleggera*. Archetype of the contemporary chair. Ideal neutral surface for an original work. A timeless icon, which brings to mind a dream. A chair which is maybe also a rock, ideal place between the beach and the sea, where each one, may sit down, play with the feet in the water and look in the distance, in a dialogue with someone on the other side of the sea, far from us, different but the same as us.

As a product of industrial design, each chair is the same as the other, but the artistic gesture transforms each chair into an individual, unique object, together with others designs a sea. Just like people, the same but different. A work that combines art, design and social commitment in an invitation to sit on the different cultural shores and open a consideration, a communication with each other. To guarantee the uniqueness of each piece, a sticker with the signature of Michelangelo Pistoletto and Juan E. Sandoval and an indication of the position of the chair within the sea to which it belongs is applied under the seat.

The two art installations curated by the architect Andrea Sanguineti have different structure and regard two seas.

The chairs which compose the west side of the Baltic Sea which comprises Norway, Sweden, Denmark and Germany.



The chairs which compose the Carribean Sea, the Mexican coast which ends with Cancoon.



The exhibition allows an overall view of the two installations: the *laleggera* chairs, juxtaposed one to the other in a natural disorder, maintain their individuality and at the same time offer a jagged and lively vision of these traits of sea and the coasts that they embrace.

The chairs which compose the two installations may be bought in sets or separately.

'Love difference is a name, a slogan, a programmatic announcement. The movement embraces the universality of art with the idea of political transnationality and focuses its activity in the Mediterranean area, area in which all the problems of global society are present. On the one side the different ethnic groups, religions and cultures are cause of terrible conflicts; on the other side there is a dramatic situation caused by the supremacy of powers which produce uniformity and level the differences [...] Uniformity and difference are two antagonist terms which represent the maximum conflict in the actual planetary reality. A politic which leads to "love the difference is vital for the development of new perspectives for the entire social structure". (M. Pistoletto, *Manifesto Love Difference*, 2002, in "Journal 7", Cittadellarte, Biella 2002, p. 47).

From the 4th to 10th September 2021 | 11.00-19.30

Event by invitation 6th September 2021 | 18.30 - 21.00

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